**Jordan Roberson**

Los Angeles, CA 90027

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**Objective:** To work in an artistic and collaborative environment where I will hone my

 professional skills.

**Education**

Otis School of Art and Design, BFA Digital Media 2019

**Employment History**

Intern, *ShadowMachine* *Studio* 2018

Worked with Chris Osbrink, dir., and Brian Harris, *LP*, in final development of *The Encyclopedia of Manliness* (VerizonRed), including conceptual development and feedback, storyboarding from script, animation, sound/video mixing, compositing, and retakes.

Illustrator, *The Hair That Couldn’t Hide* (working title) 2017 – 2018

Developing characters and illustrations for upcoming children’s book by Evette Washington.

Character Design and Development, *penandpaperdigital/Matisse Pictures* 2017 – 2018

Freelance character design and illustration for ongoing pitches for animated series, shorts, and cinematic storyboards.

Intern, *Sokolsky Studios* August 2016 – January 2017

Responsibilities included digital archiving, organization, and observational learning in the areas of archiving and photography.

**Skills**

Trained illustrator and designer, storyboards, concept drawing, sketching, portraiture, typography, ZBrush, Adobe Creative Cloud (including Photoshop, Illustrator, Premiere, After Effects, Animate, Character Animator, InDesign, Lightroom, and Audition), ProCreate, Flix, Storyboard Pro, TVPaint, Microsoft Office, MacOS, iOS, and Windows proficient.

References available upon request