

Jordan Roberson

Employment History

Storyboard Artist and Retakes, <i>Lowbrow Studios</i> <i>Alpha Betas</i>	2022
Storyboard Artist and Character Designer, <i>Lobster Claw LLC:</i> <i>Gear Squad vs Dr. Boring</i>	2021
Storyboard Artist, <i>Animasia Studio:</i> <i>Young Thinkers Laboratory</i>	2021
Props/Background Design, <i>attn:</i> <i>Your Daily Horoscope (Quibi, Tim Herrold, dir., Kelly Landry, prod.)</i>	2020
Animator, <i>attn:</i> <i>Your Daily Horoscope (Quibi, Tim Herrold, dir., Kelly Landry, prod.)</i>	2020
Story Intern, <i>ShadowMachine Studio</i> <i>The Encyclopedia of Manliness (VerizonRed, Chris Osbrink, dir., Brian Harris, LP)</i>	2018 – 2019
Illustrator, <i>The Hair That Couldn't Hide</i> (working title) Character Design and Illustration (book by Evette Washington, <i>in review</i>)	2017 – 2019
Character Design and Development, <i>Matisse Pictures</i> Character design, pitch boarding, and graphic illustration (<i>freelance</i>)	2017 – 2020

Skills

Trained illustrator and designer, storyboards, concept drawing, sketching, portraiture, typography, ZBrush, Adobe Creative Cloud Photoshop, Illustrator, Premiere, After Effects, Animate, Character Animator, InDesign, Lightroom, Audition, ProCreate, Flix, Toon Boom Harmony and Storyboard Pro, TVPaint, Microsoft Office, MacOS, iOS, and Windows proficient.

Education

Otis School of Art and Design, BFA Digital Media 2019

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References available upon request

